

Rating

JAZZ PERFORMANCE

Prepared by the International Association of Jazz Educators

Use no plus or minus
Signs in final rating

Event _____ Class _____ Date _____ 20__

Name of Organization _____ No. of Players _____

School _____ Director _____

City _____ State _____ District _____ School Enrollment _____

ARTISTIC MERIT 60 POINTS		Points Awarded
Improvisation	25	
Style/ Interpretation	15	
Programming/ Presentation	10	
Musicality	10	
Total Points Awarded		

Comments

Use reverse side for additional comments

TECHNICAL MERIT 40 POINTS		Points Awarded
Time & Rhythm	15	
Ensemble	10	
Intonation	10	
Technique/Diction/ Articulation	5	
Grand Total Of Points		

Recommended Division Rating Criteria: 90 and above – I, 75-89 – II, below 75 – III. The numerical system is intended to serve only as a guide. Final ratings should be determined by common sense and appropriate musical judgments.

Adjudicators Signature

Adjudicators' private comments _____ for to be detached by adjudicator
(Name of Director)
and sealed in attached envelopes furnished by Festival chairperson.

Choice of Materials _____
Program order _____
Stage presence _____
& Communication _____
Other _____

Rating Criteria
A – Excellent
B – Good
C – Fair
D – Poor

Use reverse side for additional comments